

<b>B.A. English Literature (NEP) w.e.f. 2023-24</b>	
<b>First Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG5000T
Title of the course	<b>Understanding Poetry and Drama</b>
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	6
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> <li>• To familiarize the students with the basic concepts of English literature and acquaint them with the different literary genres such as poetry and drama</li> <li>• To acquaint them with the early history of English literature, especially the poetry and drama written during the years 1500-1798</li> <li>• To familiarize the students with the poetry of the Renaissance, Elizabethan, Shakespearean, Commonwealth, Puritan, Restoration, Neo-classical and Augustan ages till the period of Transition</li> <li>• To introduce the students to early Indo-Anglican Poetry (1820-1920) through select poems of early Indian poets writing in English</li> <li>• To acquaint them with forms of Drama, such as comedy and tragedy, and various literary terms related to Drama</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Identify the genre of poetry and get acquainted with some of the significant English canonical poetry, authors, literary style/period, themes and characteristics</li> <li>• Display basic literary competence by showing their ability to analyze literary texts by focusing on the central themes and stylistic devices in the text</li> <li>• Develop an appreciation of Indo-Anglican poetry</li> <li>• Use poetic devices and literary terms to critically appreciate poetry and drama</li> </ul>

<b>Syllabus</b>	
Unit-I	<p>The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. <i>The Poet's Pen</i>. Oxford University Press, 1989.</p> <p>William Shakespeare: 'When to the Sessions of Sweet Silent Thought'</p> <p>John Donne : 'Goe and Catch a Falling Star'</p> <p>John Milton : 'When the Assault was Intended to the City'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p>The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. <i>The Poet's Pen</i>. Oxford University Press, 1989.</p> <p>John Dryden : 'Alexander's Feast'</p> <p>Alexander Pope : From 'An Essay on Man'</p> <p>William Blake : 'The Tiger'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p>The following poems from Krishna, Vinayak Gokak, editor. <i>Golden Treasury of Indo – Anglian Poetry</i>, Sahitya Akademi, 2007.</p> <p>Henry Derozio : 'Song of the Hindustanee Minstrel'</p> <p>Toru Dutt : 'The Lotus'</p> <p>Rabindra Nath Tagore : 'Silent Steps' from Gitanjali</p> <p>Sri Aurobindo : 'Transformation'</p> <p>Sarojini Naidu : 'In the Bazaars of Hyderabad'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p>William Shakespeare: The Merchant of Venice (Signet Classic Series)</p> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p>Literary Terms and Poetic Devices: Sonnet, Ballad, Ode, Lyric, Simile, Metaphor, Alliteration.</p> <p style="text-align: right;">(18 Hours)</p>
Recommended Reading List	<ul style="list-style-type: none"> <li>• Abrams, M.H. and Geoffrey Galt Harpman. A Glossary of Literary Terms. Laxmi Publications, 2001.</li> <li>• Birjadish Prasad. <i>A Short History of English Poetry</i>. Laxmi Publications, 2017.</li> </ul>

	<ul style="list-style-type: none"> <li>• Brooks, Cleanth and Robert Penn Warren (eds). <i>Understanding Poetry: A Anthology for College Students</i>’, New York: Henry Holt, 1938.</li> <li>• Dwivedi, A. N. <i>Indian Poetry in English</i>. Arnold-Heinemann, 1980.</li> <li>• Halleck, Reuben Post. <i>History of English Literature</i>. Nabu Press, 2010.</li> <li>• Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i>. Sterling, 2007.</li> <li>• ‘<i>The Development of English Drama: 1558 to 1659 (EN985)</i>’. Warwick. <a href="https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9">https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9</a>. Bevington, Engle, Maus and Rasmussen. Eds. <i>English Renaissance Drama: A Norton Anthology</i>, New York and London, 2002.</li> </ul>
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<b>B.A. English Literature (NEP)</b>	
<b>Second Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG5001T
Title of the course	<b>Understanding Fiction and Prose</b>
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	6
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> <li>• To acquaint the students with the history, forms, themes and technical aspects of prose and fiction.</li> <li>• To provide them with an insight into how prose and fiction can be effective tools for raising awareness among the masses and enriching their critical capabilities.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Students will be empowered with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the novels, short stories and essays</li> <li>• Students will be able to learn the appreciation of story and essay writing</li> </ul>
<b>Syllabus</b>	
Unit-I	R. K. Narayan : <i>The Guide</i> (18 Hours)
Unit-II	Francis Bacon : ‘Of Youth and Age’ Richard Steele : ‘The Spectator Club’ Joseph Addison : ‘Meditations in Westminster Abbey’ Charles Lamb : ‘The Praise of Chimney Sweepers’ (18 Hours)

Unit-III	<p>M K Gandhi : 'The Birth of Khadi'(Chapter 163 The Story of My Experiments with Truth) A.P.J.Abdul Kalam : 'My Vision for India' (18 Hours)</p>
Unit-IV	<p>Chinua Achebe : 'Marriage is a Private Affair' O' Henry : 'The Ransom of Red Chief' (18 Hours)</p>
Unit-V	<p>K. A. Abbas : 'Sparrows' Maxim Gorky : 'The Mother of a Traitor' Somerset Maugham : 'The Verger' (18 Hours)</p>
Recommended Reading List	<p>Barry, Peter. <i>Beginning Theory: An Introduction to Literature and Cultural Theory</i>. Viva Books, 2010. Boulton, Marjorie. <i>Anatomy of the Novel</i>. Routledge Revivals, 2015. Forster, E. M. <i>Aspects of the Novel</i>. Harcourt, Brace, 1938. Scholes, Robert E., Carl H. Klaus, Michael Silverman ed. <i>Elements of Literature: Essay, Fiction, Poetry, Drama, Film</i>. Oxford UP, 2004. Walker, Hugh. <i>The English Essay and Essayists</i>. Books Way, 2015. Wood, James. <i>How Fiction Works</i>. Farrar, Straus and Giroux, 2008.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Second Semester</b>	
<b>Subject -English</b>	
Code of the Course	ENG5200T
Title of the course	General English
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2
Type of the course	AECC Course in English
Delivery type of the Course	30 Lectures
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To upgrade the understanding of English grammar</li> <li>• To train students in writing skills</li> <li>• To introduce the basics of spoken English and Phonetics</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Gaining efficiency in writing skills.</li> <li>• Proficiency in grammar.</li> <li>• Understanding the fundamentals of Phonetics.</li> </ul>

<b>Syllabus</b>	
Unit-I	Basic Sentence Patterns  <span style="float: right;">(6 Hours)</span>
Unit-II	Tenses  <span style="float: right;">(6 Hours)</span>
Unit-III	Direct-Indirect Speech  <span style="float: right;">(6 Hours)</span>
Unit-IV	Synonyms- Antonyms  Word Formation: Prefix, Suffix, Conversion and Compounding  <span style="float: right;">(6 Hours)</span>
Unit-V	Comprehension of one Unseen Prose And one Unseen Poem  <span style="float: right;">(6 Hours)</span>
Recommended Reading List	Allen, S. <i>Living English Structure</i> . Pearson India, 2009. Bright, J.S. <i>Improve Your Idioms and Phrases</i> . Goodwill Publishing House, 2013. Hornby, A.S. <i>A Guide to Patterns and Usage in English</i> . OUP, 1997. Thomson and Martinet. <i>A Practical English Grammar</i> , 4th ed. Oxford India, 1997.

<b>B.A. English Literature (NEP)</b>	
<b>Third Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG6002T
Title of the course	Poetry and Drama
Qualification Level of the Course	NHEQF Level -5
Credit of the course	6
Type of the course	DCC Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	Intermediate Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>● To introduce the Romantic, Victorian and Modern schools of poetry</li> <li>● To generate an interest in the Indian English Poetry</li> <li>● To acquaint the students with the history, forms, themes and technical aspects of drama</li> <li>● To engage them in activities like role play, dialogue delivery and critical evaluation of plays.</li> <li>● To provide them with an insight into how drama can be an effective tool for raising awareness among the masses and enriching their critical capabilities.</li> <li>● To familiarize the students with the literary terms that are required to appreciate poetry and drama.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>● Students will be able to critically analyze poetry on the parameters of diction, tone, form, genre, imagery, figures of speech, symbolism and theme</li> <li>● They will grasp the aesthetics of poetry, as well as the ability to read, appreciate and evaluate poetic works analytically</li> <li>● Students will learn how drama can be an effective tool in enhancing language skills and in personality development</li> <li>● Students will learn how to stage and perform a play on stage</li> </ul>



## Syllabus

Unit-I	<p>William Wordsworth : 'She was a Phantom of Delight'  P.B. Shelley : 'The Cloud'  John Keats : 'To Autumn'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p>Robert Browning : 'The Last Ride Together'  Matthew Arnold : 'Dover Beach'  T S Eliot : 'Journey of the Magi'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p>Kamala Das : 'My Grandmother's House'  A. K. Ramanujan : 'Obituary'  R. Parthasarthy : 'Mahabalipuram'  Nissim Ezekiel : 'Night of Scorpion'  Jayant Mahapatra : 'Hunger'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p>William Shakespeare: <i>Macbeth</i></p> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p>Literary Terms: Tragic Hero  Problem Play  Supernatural Elements  Irony  Soliloquy  Dramatic Monologue</p> <p style="text-align: right;">(18 Hours)</p>
Recommended Reading List	<p>Abrams, M.H. and Geoffrey Galt Harpham, <i>A Glossary of Literary Terms</i>, Laxmi Publications, 2017.  Boulton, Marjorie. <i>The Anatomy of Drama</i>. Routledge and Kegan Paul, 1960.  Bradley, AC. <i>Shakespearean Tragedy</i>. 1904. Penguin, 1991.  Egan, Michael. <i>Henrik Ibsen: The Critical Heritage</i>. Routledge, 2003.  Prasad, Birjadhish. <i>A Short History of English Poetry</i>, Laxmi Publications, 2017.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Third Semester</b>	
<b>Subject -English</b>	
Code of the Course	SEH6306T
Title of the course	Communicative English
Qualification Level of the Course	NHEQF Level - 5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	50 Hours (10 Lectures + 20 Practical (20x2 =40 hours))
prerequisites	Intermediate Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To equip the learner with the basic knowledge of the English Language</li> <li>• To sharpen the learner’s communicative skills- Listening, Speaking, Reading, Writing (LSRW)</li> <li>• To combine classroom procedures like individual work, pair work, small group work, and whole class work, to ensure that each student acquires the skills taught</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to:</p> <ul style="list-style-type: none"> <li>• Ability to Communicate in English</li> <li>• Writing and Speaking correct English</li> <li>• Readiness to take Jobs that require use of English Language</li> </ul>
<b>Syllabus</b>	

Unit-I	<p>Introduction  Definition of communication; Verbal and Non-Verbal communication; Barriers to communication; Formal and Informal communication</p> <p style="text-align: right;">(10 Hours)</p>
Unit-II	<p>Active Listening  Definition of active Listening; Understanding other Viewpoints; Suspending Judgement; Listening for hidden meaning; Grasping non-verbal signals; Barriers and filters in listening</p> <p>Activities and Tasks: Listening Comprehension; Quizzes</p> <p style="text-align: right;">(10 Hours)</p>
Unit-III	<p>Speaking Fluently  Understanding Formal and Informal styles of Speech; Removing grammatical errors; Learning fluent speaking, using fillers, pauses  Personality Building Activities: Extempore, Just-a-Minute(JAM), Debate, Group Discussion</p> <p style="text-align: right;">(10 Hours)</p>
Unit-IV	<p>Reading and Writing  Reading comprehension; Skimming and Scanning  Activities: Reading aloud practice; Comprehension passages with focus on Current Affairs, Social issues, Environmental concerns  Writing Skills: Paragraph writing; Precis writing; Writing the topic/heading; Writing letters/emails (Invitations/Enquiries/Complaints/Thanks and responding to them)</p> <p style="text-align: right;">(10 Hours)</p>
Unit-V	<p>Grammar in Context  Common errors in grammar and Remedial exercises; Study of Suffixes and Prefixes, Synonyms and Antonyms, Homonyms and Homophones; One-word substitution</p> <p style="text-align: right;">(10 Hours)</p>
Recommended Reading List	<p>Allen, Stannard. Living English Structure. 5<sup>th</sup> edition, Pearson India, 2009.  Bhatia, H.S. and P.S. Bhatia. <i>Spoken and Communicative English</i>. Ramesh Publishing, 2021.</p>

	<p>Bhatnagar, R. P., Rajul Bhargava. <i>English for Competitive Examinations</i>. Macmillan, 2021.</p> <p>Lee, W.R. <i>English at Home</i>. OUP, 1966.</p> <p>Leech, Geoffrey and Jan, Swartvik. <i>A Communicative Grammar of English</i>. Routledge, 2002.</p> <p>Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. <i>English Grammar for Today</i>. Springer, 1982.</p> <p>Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.</p> <p>Quirk, Randolph &amp; Sidney Greenbaum. <i>A University Grammar of English</i>. ELBS, 1973.</p> <p>Sharma, R.C. and Krishna Mohan. <i>Business Correspondence &amp; Report Writing</i>. McGraw Hill, 2017.</p> <p>Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge UP, 2014.</p> <p>Suresh Kumar, E. and P. Sreehari. <i>Communicative English</i>. Orient Blackswan, 2007.</p> <p>Thomson &amp; Martinet. <i>Practical English Grammar</i>. OUP, 1997.</p> <p>Tickoo C. &amp; Sasikumar. <i>Writing with a Purpose</i>. OUP, 1997.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fourth Semester</b>	
<b>Subject –English Literature</b>	
<b>Code of the Course</b>	<b>ENG6003T</b>
<b>Title of the course</b>	<b>Fiction and Prose</b>
<b>Qualification Level of the Course</b>	<b>NHEQF Level 5</b>
<b>Credit of the course</b>	<b>6</b>
<b>Type of the course</b>	<b>Discipline Centric Compulsory (DCC) Course in English</b>
<b>Delivery type of the Course</b>	<b>90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)</b>
<b>prerequisites</b>	<b>Intermediate Level</b>
<b>Co-requisite</b>	<b>None</b>
<b>Objectives of the Course</b>	<b>To enlarge the scope of student knowledge about the history, forms, themes and technical aspects of the genres of fiction and prose in English literature</b>

	<p>To equip them with a range of sub-genres in non-fictional prose in English</p> <p>To acquaint students with the tradition of women writing in India</p> <p>To raise awareness among students about the tradition of prose and fiction in Indian Writing in English</p> <p>To broaden their outlook towards literary genres representing a range of periods and types</p>
<b>Learning Outcomes</b>	<p>The course will-</p> <ul style="list-style-type: none"> <li>• Benefit from an insight into how prose and fiction can enrich their acumen for critical analysis</li> <li>• Enhance their fiction and non-fiction prose writing skills</li> <li>• Empower them with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the works of prose and fiction</li> <li>• Learn the fine craft of essay writing and compose essays on varied topics</li> <li>• Write speeches and hone their skills for delivering speeches at varied platforms</li> </ul>
<b>Syllabus</b>	
<b>Unit-I</b>	<b>Jane Austen : Pride and Prejudice</b> <b>(Abridged Puffin Classics) (18 Hours)</b>
<b>Unit-II</b>	<b>Oliver Goldsmith : ‘On National Prejudices’</b> <b>G. K. Chesterto: ‘On the Pleasures of No Longer Being Very Young’</b> <b>Steve Jobs : ‘Commencement Speech’</b> <b>(18 Hours)</b>
<b>Unit-III</b>	<b>Susie J Tharu and K. Lalitha: ‘Introduction (Section I pp1-11)’</b> <b>from Women Writing in India: 600 BC to the Present Volume I</b> <b>(Feminist Press, U of New York, 1991)</b> <b>Swami Vivekananda: ‘The Secret of Work’</b> <b>(18 Hours)</b>
<b>Unit-IV</b>	<b>R. K. Narayan : ‘An Astrologer’s Day’</b> <b>Rohinton Mistry : ‘The Swimming Lessons’</b> <b>(18 Hours)</b>
<b>Unit-V</b>	<b>Anton Chekov : ‘The Death of a Clerk’</b> <b>Guy de Maupassant : ‘The Necklace’</b> <b>(18 Hours)</b>

<b>Recommended Reading List</b>	<p><b>Forster, E.M. Aspects of the Novel. Mariner Books, 1956.</b></p> <p><b>Miller, Henry. Henry Miller on Writing. New Directions, 1964.</b></p> <p><b>Scholes, Robert E Carl H. Klaus, Michael Silverman ed. Elements of Literature: Essay, Fiction, Poetry, Drama, Film, Oxford University Press, 2004</b></p> <p><b>Walker, Hugh. The English Essay and Essayists. Books Way, 2015.</b></p> <p><b>Wood, James. How Fiction Works. Farrar, Straus and Giroux, 2008.</b></p>
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**B A English Literature  
Fourth Semester**

Code of the Course	SEH6307P
Title of the course	Skills in Spoken English
Qualification Level of the Course	NHEQF Level - 5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Practical (30x2 = 60 hours )
prerequisites	Intermediate Level - 5
Co-requisite	None
Objectives of the Course	<p>Objectives</p> <ul style="list-style-type: none"> <li>• To enhance conversational skills</li> <li>• To train in the manners and style of telephone conversation</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to,</p> <ul style="list-style-type: none"> <li>• Converse fluently in English in day to day situations</li> <li>• Speak in an appropriate manner in telephonic communications</li> </ul>

**Examination Pattern:**

**1. Internal Assessment of 20 Marks will be done on the basis of an oral test by the teacher concerned.**

**2. End of Semester Exam will be of 80 Marks, and will be held by the University department(for the students of Univ. dept) and by the College Administration (for the**

students of affiliated colleges).

**3. The External Examiner will hold (i) Written Exam of 40 Marks (2 hours)-the question paper will have five descriptive questions, of 8 Marks each, one from each unit with internal choice for each question. (ii) Practical Viva-Voce Exam will be of 40 Marks. It will have one session of Oral Conversation Skill Test, for 20 Marks; and another session of Telephone Communication Skill Test, for 20 Marks. There will be an internal examiner, appointed by the Head of the Department/Colledge, to assist the external examiner.**

**4. The marksheets having the internal assessment marks and EoS exam marks will be sent to the COE, MLSU, Udaipur.**

### Syllabus

Unit-I, II, III	<b>Conversation Skills</b> I. Understanding Communication Greetings and Introducing Making Requests Asking for and Giving Permission  II. Offering Help Giving Instructions and Directions Art of Small Talk Participating in Conversation  III. Making a Short Formal Speech Describing People, Places, Events and Things
Unit IV, V	IV. Telephone Skills Understanding Telephone Communication Type of Calls Handling Calls Leaving a Message Making Requests Asking for and Giving Information  V. Giving Instructions Agreeing and Disagreeing Making and Changing Appointments Reminding Making Complaints and Handling Complaints
Recommended Reading List	Boyer, Sujana. <i>Understanding Spoken English - Book One: A focus on everyday language in context</i> . Boyer Educational Resources, 2001. Dutt, P. Kiranmai, et. al. <i>A Course in Communication Skills</i> . Cambridge University Press, 2007.

	<p>Das, Bikram K. <i>Functional Grammar &amp; Spoken &amp; Written Communication In English</i>. OrientBlackSwan, 2006.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skills</i>. OUP, 2015.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skill: A Workbook</i>. OUP, 2018.</p> <p>Richard, Jack C. <i>New Interchange: English for International Communication</i>. Cambridge University Press, 2006.</p> <p>Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge University Press, 2016.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7100T
Title of the course	Language and Composition
Qualification Level of the Course	NHEQF Level – 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;"><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the students to the grammatical part of the English language</li> <li>• To make the students acquainted with the correct use of the English language</li> <li>• To equip the learner with the advanced form of English grammar</li> <li>• To make them use language with ease in different situations</li> </ul>
Learning	<ul style="list-style-type: none"> <li>• Students will improve their reading fluency skills through extensive reading</li> </ul>



Outcomes	<ul style="list-style-type: none"> <li>• Students will strengthen their ability to write their academic papers, essays and letters.</li> <li>• Students will be able to know the correct usage of English grammar</li> <li>• It will equip the students to solve English grammar papers in various competitive examinations.</li> <li>• The course will prepare students to gain employment opportunities</li> </ul>
<b>Syllabus</b>	
Unit-I	<ul style="list-style-type: none"> <li>○ Basic Sentence Patterns</li> <li>○ Use of Tenses</li> <li>○ Subject Verb Agreement</li> <li>○ Modal Auxiliaries</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<ul style="list-style-type: none"> <li>○ Conversion of Sentences</li> <li>○ Non-finite Verbs (Gerund , Participle and Infinitive)</li> <li>○ Synonyms –Antonyms , One- Word Substitution</li> <li>○ Phrases and Idioms</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<ul style="list-style-type: none"> <li>○ Active – Passive Voice</li> <li>○ Direct – Indirect Speech</li> <li>○ Degree of Comparison</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<ul style="list-style-type: none"> <li>○ Phonetic Symbols and Transcription of Words</li> <li>○ Word Stress</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<ul style="list-style-type: none"> <li>○ Précis Writing</li> <li>○ Letter Writing</li> <li>○ Essay Writing</li> </ul> <p style="text-align: right;">(18 Hours)</p>

Recommended Reading List	<p>Bhatnagar, R. P., Rajul Bhargava. <i>English for Competitive Examinations</i>. Macmillan, 2021.</p> <p>Lee, W.R. <i>English at Home</i>. OUP, 1966.</p> <p>Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. <i>English Grammar for Today</i>. Springer, 1982.</p> <p>Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.</p> <p>Quirk, Randolph &amp; Sidney Greenbaum. <i>A University Grammar of English</i>. ELBS, 1973.</p> <p>Sharma, R.C. and Krishna Mohan. <i>Business Correspondence &amp; Report Writing</i>. McGraw Hill, 2017.</p> <p>Thomson &amp;Martinet. <i>Practical English Grammar</i>. OUP, 1997.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7101T
Title of the course	Introduction to the History of English Literature
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours (60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the learners to the social and political background of England and its impact on its literature at different times.</li> <li>• To acquaint them with the major writers and their influence on the literary tradition of the time.</li> <li>• To develop an understanding of the periodic shifts and progression in the history of English literature</li> </ul>
Learning Outcomes	<p>At the end of the course, the students will be able to,</p> <ul style="list-style-type: none"> <li>• Develop an understanding of the salient features of different periods in the history of English Literature.</li> <li>• Analyze the social-political shifts and their influence on literature</li> <li>• Identify the major writers and the literary trends of the time</li> </ul>

<b>Syllabus</b>	
Unit-I	Old English Period Middle English Period  (18 Hours)
Unit-II	Reformation English Renaissance  (18 Hours)
Unit-III	Restoration Neo-classical/Augustan Literature  (18 Hours)
Unit-IV	Precursors of Romanticism Romanticism  (18 Hours)
Unit-V	Victorian Age Modernism  (18 Hours)
Recommended Reading List	<p>Childs, Peter. <i>Modernism</i>. New Critical Idiom Series, Routledge, 2003.</p> <p>Daiches, David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd., 1961.</p> <p>Day, Aidan. <i>Romanticism</i>. New Critical Idiom Series, Routledge, 2003.</p> <p>Evans, I B. <i>A Short History of English Literature</i>. Penguin Books, 1940.</p> <p>Legouis and Cazamian. <i>History of English Literature</i>, Macmillan, 1967</p> <p>Long, William J. <i>English Literature</i>. Rupa Publication, 2015.</p> <p>Rickett, Compton Arthur. <i>A History of English Literature: From Earliest Times to 1916</i>, Dodge Publishing Comp., 1960.</p> <p>Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject -English</b>	
Code of the Course	SEH7308T
Title of the course	Written Communication in English
Qualification Level of the Course	NHEQF Level -5.5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Lectures
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p>Objectives</p> <ol style="list-style-type: none"> <li>1. To enable the students to comprehend the concepts of grammar</li> <li>2. To develop an understanding of purpose specific writing</li> <li>3. To enhance their skills of organized writing</li> </ol>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Students will have learned the basic conceptual grammar</li> <li>• Students will be able to write efficiently for the specific requirements</li> <li>• Students will be able to express themselves in an organized manner in written form</li> </ul>

<b>Syllabus</b>	
Unit-I	<ul style="list-style-type: none"> <li>• Subject-Verb concord</li> <li>• Tense: Aspect and modality</li> <li>• Phrase and Clauses</li> <li>• Complex Sentence and compound sentence</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-II	<ul style="list-style-type: none"> <li>• Punctuation</li> <li>• Foreign words</li> <li>• Idioms and Phrases</li> <li>• Phrasal verbs</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-III	<ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Book review</li> <li>• Précis writing</li> <li>• Report writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-IV	<ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Book review</li> <li>• Précis writing</li> <li>• Report writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-V	<ul style="list-style-type: none"> <li>• Letter writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Recommended Reading List	<ul style="list-style-type: none"> <li>• Azar, B. Fundamentals of English grammar. Longman. 2003.</li> <li>• Beaumont, D. and Granger, C. The Heinemann English Grammar. Heinemann. 1992. Eastwood, J. Oxford Practice Grammar. Oxford University Press. 1999.</li> <li>• Murphy, R. English Grammar in Use. Cambridge University Press. 2012. Osmond, Alex. Academic Writing and Grammar for Students. SAGE, 2013.</li> </ul>

<b>B.A. English Literature (NEP)</b>	
<b>Sixth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7102T
Title of the course	Introduction to Literary Theory
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSECourse in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the learners to a foundational understanding of Literary Theories</li> <li>• To enable them to use the various critical approaches</li> <li>• To enhance the analytical skills of the learners</li> <li>• To familiarize them with the cross-disciplinary trends in literary theory</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• The learners will grasp the basics of a wide range of literary theories</li> <li>• Their analytical and critiquing skills will be enhanced</li> <li>• The learners will gain an understanding of the contemporary trends in literature</li> <li>• They will be familiarized with the influence of literary trends on society</li> </ul>

<b>Syllabus</b>	
Unit-I	Aristotle's Theory of 'Mimesis': Chapter IV in <i>Poetics</i> (18 Hours)
Unit-II	Introduction to Indian Poetics- <ul style="list-style-type: none"> <li>• Dhvani</li> <li>• Vakrokti</li> <li>• Alankar</li> <li>• Rasa</li> </ul> (18 Hours)
Unit-III	John Dryden: "An Essay of Dramatic Poesy" P. B. Shelley: "A Defence of Poetry" (18 Hours)
Unit-IV	Matthew Arnold: 'Sweetness and Light' from <i>Culture and Anarchy</i> T.S. Eliot: 'Tradition and the Individual Talent' (18 Hours)
Unit-V	A Beginner's Introduction to- <ul style="list-style-type: none"> <li>• Feminism</li> <li>• Marxism</li> <li>• Post colonialism</li> </ul> (18 Hours)
Recommended Reading List	<ul style="list-style-type: none"> <li>• Abrams, M. H. <i>A Glossary of Literary Terms</i>. Singapore: Harcourt Asia Pvt. Ltd., 2000.</li> <li>• Aristotle's <i>Poetics</i>. United Kingdom, Norton, 1982.</li> <li>• Arnold, Matthew. <i>Essays in Criticism</i>. New York: MacMillan and Company, 1865.</li> <li>• Arnold, Matthew. <i>Culture and Anarchy</i>. Germany, Book Rix, 2019.</li> <li>• Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. India: Viva Books Private Limited, 2018.</li> <li>• Chandran, Mini and V.S. Shreenath. <i>An Introduction to Indian Aesthetics</i>. Bloomsbury India, 2021.</li> <li>• Dasgupta, S. N. <i>A History of Sanskrit Literature: Classical Period, Vol. 1</i>. University of Calcutta, 1947.</li> <li>• Enright, D. J. and Ernst de Chickera. <i>English Critical Texts</i>. Oxford University Press, 1981.</li> <li>• Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i>. Oxford: Blackwell, 2005.</li> </ul>



<b>B.A. English Literature (NEP)</b>	
<b>Sixth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7103T
Title of the course	Introduction to Creative Writing
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;"><b>Objectives</b></p> <ul style="list-style-type: none"> <li>a) To acquaint the learners with the basic ideas of creative writing</li> <li>b) To familiarize the learners with the literary genres and their techniques of writing</li> <li>c) To enable the learners to express themselves creatively.</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to,</p> <ul style="list-style-type: none"> <li>a) Understand and appreciate different genres of creative writing</li> <li>b) Understand and identify elements of creative writing and their usage</li> <li>c) Express their original ideas by applying the newly acquired conceptual understanding and skills</li> <li>d) Write poetry, short stories, essays and scripts for drama</li> </ul>

<b>Syllabus</b>	
Unit-I	<p><b>Introduction:</b></p> <ul style="list-style-type: none"> <li>• Significance and Characteristics of Creative Writing</li> <li>• Art and Creativity</li> <li>• Genres of Creative Writing: Poetry, Prose, Fiction, Drama, and other traditional and new forms</li> <li>• Importance of Reading and Research for Creative Writing</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p><b>Elements of Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Imagination, Style, Narration, Form, Perspective</li> <li>• Figurative language; Rhyme; Repetition; Parallelism; Imagery; Symbolism; Meter</li> <li>• Precision; Persuasive, Descriptive, and Reflective Writing</li> <li>• Point of View; Theme; Humour; Character and Plot Development; and Setting</li> <li>• Dialogue; Scenes and Acts; Dramatic Unities (time and place)</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p><b>Language:</b></p> <ul style="list-style-type: none"> <li>• Functions of a language; Varieties of English</li> <li>• Characteristics of Good Writing, Paragraph and Structure</li> <li>• Vocabulary: Describing Emotions, Experiences and Situations; Idioms and proverbs; Slang and jargon; Colloquialism; and Word Choice</li> <li>• Proof Reading, Editing and Copywriting</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p><b>Literary Pieces (for analysis):</b></p> <ul style="list-style-type: none"> <li>• Short Story: “An Open Window” by Saki</li> <li>• One Act Play: <i>A Marriage Proposal</i> by Anton Chekhov</li> <li>• Poem: “The Lamb” by William Blake</li> <li>• Any two blogs of the choice of the instructor for analysis</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p><b>Practice in Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Use of writing prompts for Short-story writing or drama script</li> </ul> <p style="text-align: right;">(18 Hours)</p>

	<ul style="list-style-type: none"> <li>• Exercise for Writing:Diary, Blog, Poem, commercials</li> </ul> <p>[The students may be internally assessed on the basis of their performance either in assignment/project on creative writing or in internship of 15 days. For internship, they are required to submit a certificate of satisfactory performance by the employer]</p>
Recommended Reading List	<p>Abrams, M.H. <i>Glossary of Literary Terms</i>. Wadsworth Publishing Company,2005.</p> <p>Bell, James Scott. <i>How to Write Dazzling Dialogue</i>. Compendium Press, 2014.</p> <p>Bell, Julia and Magrs, Paul. <i>The Creative Writing Course-Book</i>. Macmillan,2001.</p> <p>Blackstone, Bernard. <i>Practical English Prosody</i>. Orient Longman, 1984.</p> <p>Clark, Roy Peter. <i>Writing Tools</i>.Brown and Company, 2008.</p> <p>Earnshaw, Steven (Ed). <i>The Handbook of Creative Writing</i>. EUP, 2007.</p> <p>Egri, Lajos. <i>The Art of Dramatic Writing</i>. Simon and Schuster, 1960.</p> <p>Gardner, John. <i>The Art of Fiction</i>. Vintage, 1991.</p> <p>Hamer, Enid. <i>The Metres of English Poetry</i>. Booksway, 2014.</p> <p>King, Stephen. <i>On Writing: A Memoir of the Craft</i>. Hodder and Stoughton,2000.</p> <p>Sartre, Jean-Paul. <i>What Is Literature? and Other Essays</i>. Harvard Univ. Press,1988.</p> <p>Strunk, William and White, E. B. <i>The Elements of Style</i>. Longman, 1999.</p> <p>Turabian, Kate L. <i>A Manual for Writers</i>.Univ. of Chicago Press, 2007.</p> <p>Zinsser, William. <i>On Writing Well</i>. New York: Harper Collins, 2006.</p>

## B.A. English Literature (NEP)

### Sixth Semester

#### Subject -English

Code of the Course	SEH7309T
Title of the course	Soft Skills
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Hours
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;">Objectives</p> <ul style="list-style-type: none"><li>• To inculcate positive attitude among the learners</li><li>• To introduce goal setting to the learners</li><li>• To teach effective communicative skills</li><li>• To enrich the vocabulary of the learners</li><li>• To enable learners to write a resume</li></ul>
Learning Outcomes	<p style="text-align: center;">On the successful completion of the course, students will be able to</p> <ul style="list-style-type: none"><li>• Develop positive attitude</li><li>• Know how to set goals</li><li>• Develop effective communicative skills</li><li>• Enrich their vocabulary</li><li>• Learn to write resume</li></ul>

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<b>Syllabus</b>	
Unit-I	<p><b>POSITIVE ATTITUDE</b> : attitude --- features of attitudes ---formation of attitudes— psychological factors --- change of attitudes –ways of changing attitude in a person – the power of positive attitude ---the benefits of positive attitude --- developing positive attitude --- obstacles in developing positive attitude -- negative attitude --- the causes of negative attitude ---the consequences of negative attitude ---how to change negative attitude</p> <p style="text-align: right;">(6 Hours)</p>
Unit-II	<p><b>GOAL SETTING</b>—introduction –importance of goal setting – goal definition --- types of goals ---what exactly goal setting --- why people don't set goals ---how to choose the right goals –SMART GOALS ---Career goals ---benefits of career goal setting ---- goal setting tips</p> <p style="text-align: right;">(6 Hours)</p>
Unit-III	<p><b>COMMUNICATION SKILLS</b> – communication process –types of communication --- barriers to effective communication --- listening skills --- importance of tone of voice --- voice clarity ---verbal expressiveness –tips to develop communication skills --- government initiatives – job roles</p> <p style="text-align: right;">(6 Hours)</p>
Unit-IV	<p><b>VOCABULARY ENRICHMENT</b> -- definition and importance – word formation: prefixes and suffixes --- compound words ---- compound nouns – compound adjectives</p> <p>---synonyms and antonyms ---homonyms – homophones --- idioms and phrases one word substitutes --- confusing words –tips for vocabulary enrichment -- oral presentation: techniques and tasks ---self –introduction--- talking about objects --- description of person --- welcome speech --- vote of thanks ---</p> <p style="text-align: right;">(6 Hours)</p>
Unit-V	<p><b>RESUME WRITING</b>: Definition --- Resume development ---how does a resume work for you –information that appears on most resumes resume writing tips – online resumes --- guidelines for submitting resumes on the web ---computer friendly resume tips</p> <p style="text-align: right;">(6 Hours)</p>
Recommended Reading List	<p>Carnegie,Dale. <i>The Quick &amp; Easy Way to Effective Speaking</i>. Srishti Pub., 2020.</p> <p>Murphy, Jospeh. <i>The Power of Your Subconsciousmind</i>. Srishti Publishers, 2020.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skills</i>. OUP, 2015.</p> <p>----- . <i>Communication Skills: A Workbook</i>. OUP, 2018.</p>